

MAY 22 1925

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MAN AND MAID

Photoplay of 6 reels

and *Denance*

Story by Elinor Glyn

~~Scenario by Elinor Glyn~~

Author of Photoplay: Metro-Goldwyn Pictures Corp  
U.S.A.

METRO-GOLDWYN  
DISTRIBUTING CORPORATION

MAY 22 1925

924 NEW JERSEY AVE., N. W.  
WASHINGTON, D. C.



REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

April 22nd 1925

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Washington, D.C.

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Signed R. Berger  
(Claimant of Copyright)

RESIDENT MANAGER

per S. Young

MAY 23 1925

LOUIS B. MAYER

presents

ELINOR GLYN'S

production of

## "MAN AND MAID"

with

Lew Cody

and

Harriet Hammond

A METRO-GOLDWYN  
Picture

Directed by

Victor Schertzinger

Story, Scenario, Continuity by  
ELINOR GLYN

Cameras, CHAS. LYONS; Art Director, CHAS. GIBSON; Assistant Director, T. J. McDevitt.

Jury-Metro-Goldwyn, Ltd., exclusive distributors throughout Great Britain; Sir William Jury, Managing Director.

## The Cast

MAY 22 1925

ROLL 21498

Sir Nicholas Thormonde	LEW CODY
Alathea Bulteel	HARRIET HAMMOND
Suzette	RENEE ADOREE
Coralie	PAULETTE DUVAL
Burton	Alec Francis
Colonel George Harcourt	Crauford Kent
Maurice	David Mlr
Honourable Bobby Bulteel	Gerald Grove
Lady Hilda Bulteel	Jacqueline Gadsden
Little Bobby	Winston Miller
Little Hilda	Jane Mercer
Alwood Chester	Irving Hartley
Odette	Dagmar Desmond
Alice	Leone Lester

## THE SYNOPSIS: A GLOWING ROMANCE OF WARTIME PARIS

IT IS during the World War. Alathea Bulteel, a Red Cross nurse, discovers the prostrate form of Sir Nicholas, an English veteran, among the ruins of a large building in Paris after a German bombardment. She falls deeply in love with him, but when help comes, leaves him before he regains consciousness.

After the war, because of the gambling habits of her father, a fallen aristocrat, Alathea is forced to go to work. By chance she obtains a position as private secretary to Sir Nicholas. Disguised in clothes of the plainest cut and wearing dark glasses, Alathea assumes her duties in his home.

CONVALESCING from the injuries received during the war, Sir Nicholas chooses to pass away the time in idle dalliance with various women, especially Suzette, a demi-mondaine, much to the disgust of Alathea. However, she performs her duties so ably that Sir Nicholas cannot but help to notice it. And with Alathea's presence having been thus brought to his attention, his curiosity is piqued by the desire to see the eyes that gleam behind the dark glasses.

One day he surprises Alathea without her makeup.

Made in U. S. A.

Later, overwhelmed with the desire to tell her of his love, Nicholas kisses her. Convinced that he is taking unfair advantage of her position, Alathea leaves. Nicholas follows her and asks her to marry him. Alathea believes him insincere and sends him away.

UNKNOWN to Alathea, Nicholas settles a gambling debt of 5,000 francs contracted by her father, and is amused later when she offers to marry him for just such a sum. Nicholas readily agrees and they are married.

The reappearance of Suzette enrages Alathea. She does not know that Nicholas had tired of Suzette long ago and given her a substantial check to call their affair at an end. So Alathea leaves.

At home she learns of his bounty and realizes that he really loves her after all. And when she tells her mother about Suzette, and her mother tells her to forget the past and live for the present, and that she, despite all her privations and suffering, would go through it all over again out of sheer love for her husband, Alathea returns to Sir Nicholas with an open heart and open arms.

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